

William H. Jervey, Jr. Venice Public Library

Spring Classical Concert Series

CONCERT No.1

Sarasota Music Conservatory Faculty String Quartet

Sean O'Neil, violin

Milene Moreira, violin

Daniel Urbanowicz, viola

Nadine Trudel, cello

**PROGRAM**

**Summerland**

*William Grant Still*

**Quartet No. 62 in C Major, Op. 76, No. 3 "The Emperor"**

*Franz Joseph Haydn*

I. Allegro con spirito

II. Adagio

III. Menuetto. Allegro

IV. Finale. Allegro, ma non-troppo

**Quartet in F major, Op. 96 "The American"**

*Antonín Dvořák*

I. Allegro ma non troppo

II. Lento

III. Molto Vivace

IV. Finale: vivace ma non troppo

## Biographies



### *Sean O'Neil, Violin*

A native of New Orleans, Sean began violin studies with Doris Ballard Hansen. In high school, he studied at the Interlochen Arts academy and was a student of Robert Lipsett at Encore School for Strings. After, Sean pursued a Bachelors of Music degree from the University of Wisconsin-Madison, where he studied with esteemed violinist Vartan Manoogian and was a fellowship member of the Strelow Graduate String Quartet studying under the Pro Arte Quartet. Sean's past professional experience includes the Louisiana Philharmonic of New Orleans, the Cleveland Pops, Cleveland Chamber Symphony, as well as the Akron and Canton Symphonies as Assistant Concertmaster. He was a founding member of the Cypress String Quartet and was an artist-in-residence at the New Orleans Center for the Creative Arts where he was a featured soloist with the Louisiana Philharmonic in the world premiere of Jay Weigel's First Violin Concerto. In the summers, Sean has taught and performed at numerous prestigious music festivals such as Breckenridge Music Festival, Western Slope Music Festival and Point Counterpoint Chamber Music Camp. From 2010-2013, he was violin faculty and director of orchestras at the Academie Internationale de Musique de Flaine, France. In 2015, Sean was artistic director of the Castelbarry Chamber Music Festival in Montpeyroux, France. Sean moved to Florida in 2002 where he was a member of The Florida Orchestra. Sean has been a member of the violin section of the Sarasota Orchestra since 2008 and still performs regularly with The Florida Orchestra plus the Naples Philharmonic and most of the area's professional organizations. Finally, as a passionate music educator, Sean co-founded The Sarasota Music Conservatory with his wife Lena Cambis in 2008 where he has mentored many young violin students all the way to college.



### *Milene Moreira, Violin*

A native of Brazil, violinist Milene Moreira is currently a member of the Sarasota Orchestra and Sarasota Opera. Prior to joining the Sarasota Orchestra in 2003, Milene served as Concertmaster of ULBRA and Teatro São Pedro Chamber Orchestras (Porto Alegre, Brazil). She received a Bachelor of Music from Federal University of Rio Grande do Sul, a Master Degree of Music from Carnegie Mellon University, and an Arts Diploma from Freiburg

Musikhochschule in Germany. An active chamber musician, Milene also has a Graduate Performance Diploma from Hartt School of Music where she studied with the esteemed members of the Emerson String Quartet. During her school years she was a member of Carnegie Mellon New Music Ensemble and the Con Anima early music ensemble in Germany. Milene has been invited as a fellow to a number of prestigious international music festivals such as the Orford Music Festival, Conservatoire Americain de Fontainebleau and Schleswig-Holstein Music Festival. In Germany, she was invited to collaborate with the prestigious Offenburg Strieich Trio and was invited to be guest artist at Offenburg Kreuzgang Konzerte. Her orchestral experience includes performances with Florida Orchestra, Tampa Opera, Hartford Symphony, Zurich Chamber Orchestra, Freiburg Theater Opera, Basel Theater Opera and Porto Alegre Symphony Orchestra. During the summer, she performs and teaches at Wintergreen Music Festival in Virginia. Milene is also a fine teacher of the violin, specializing in the Suzuki method. She has been on the faculty of the Sarasota Music Conservatory since 2016 and has a thriving studio of young musicians.



*Daniel Urbanowicz, Viola*

Daniel Urbanowicz holds a master's degree from the New England Conservatory of Music and a bachelor's degree from the Cleveland Institute of Music. Daniel is the former principal viola of the Augusta Symphony and performs regularly with the Jacksonville Symphony, and the Charleston Symphony. Daniel has played with the New World Symphony at Carnegie Hall, the Boston Philharmonic Orchestra, the Atlantic Symphony, the Canton Symphony Orchestra, the Firelands Orchestra, and the Plymouth Philharmonic. Daniel has served as principal violist of Charlottesville Opera, Gulfshore Opera, Schleswig-Holstein Musik Festival in Germany, the Pacific Music Festival in Japan, and the Chautauqua Music School Festival Orchestra. Apart from playing the viola, Daniel also enjoys playing the viola d'amore. As a viola d'amore player he has been featured with the Colorado Chamber Players, Tafelmusik's Baroque Summer Institute, Augusta University, and College of Charleston. Daniel was appointed to the Sarasota Orchestra viola section in 2019.



### *Nadine Trudel, Cello*

Sought after for her rich tone and meaningful interpretations, Nadine Trudel is currently performing as Principal cellist of the Sarasota Opera and section cello with the Sarasota Orchestra. In 2009 she co-founded the cello and bass ensemble NONA with her husband Gil Katz. The duo has since been performing across the United States and in 2010, premiered a new concerto for cello and bass by Gil Katz as guest soloists with the San Jose Chamber Orchestra. A native of Montréal, Québec, Nadine attended the Conservatoire de Musique de Montréal. She went on to earn her Master of Music degree at the University of Southern California with grants and awards from both the FCAR in Québec and the USC School of Music. Nadine was invited as a fellow to a number of prestigious music festivals such as Tanglewood, Aspen, and the Banff Center for the Arts. She also has performed at the Spoleto Festival in Charleston, South Carolina, the Cabrillo Festival of Contemporary Music and the Utah Festival Opera. Nadine has been on the cello faculty of the Sarasota Music Conservatory since 2008.

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## The Spring 2021 Classical Concert Series

### *Concert No. 1*

The Sarasota Music Conservatory Faculty String Quartet

### *Concert No. 2*

Justin Brown-Gnarra, flute  
Jesse Martins, piano

### *Concert No. 3*

Jesse Martins, piano

### *Concert No. 4*

Sergey Gutorov, clarinet  
Jesse Martins, piano

These concerts will be accessible “on demand” and can be found on the Sarasota County Libraries calendar of virtual events when they become available.