

William H. Jervey, Jr.  
Venice Public Library

*Winter Viola Recital*

*Friday January 29<sup>th</sup> 2021*

*David Pedraza, Viola*  
*Joshua Cessna, Piano*

*Suite "Hebraique" for Viola and Piano .....Ernest Bloch (1880-1959)*

- I. Rapsodie*
- II. Processional*
- III. Affirmation.*

*Suite for Solo Viola No.4 in E Flat Major, BWV 1010 .....J.S. Bach (1685-1750)*

- I. Prelude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Bourre I*
- VI. Bourre II*
- VII. Gigue*

*Sonata for Viola and Piano in A minor "Arpeggione" D.821 .....Franz Schubert (1797-1828)*

- I. Allegro Moderato*
- II. Adagio*
- III. Allgretto*

*Czardas .....Vittorio Monti (1868-1922)*

***David Pedraza***

Born in Reynosa, Mexico, violist David Pedraza started his musical studies at age 14 in the OCJM under Jose Vazquez. He received a full scholarship to study the Bachelor of Music at Shenandoah Conservatory. From 2003 to 2005 he was part of the Youth Orchestra of the Americas under Placido Domingo, Carlos Prieto and Gustavo Dudamel. David holds a Professional Performance Certificate from Lynn University Conservatory of Music and recently he finished his Master of Music at the same institution with an award of full scholarship. He won the first prize with Vitali String Quartet at the 2004 MTNA Virginia chamber music competition and also received honorific mentions in 2005 and 2007 from the MTNA Viola competition in Florida. He has participated in master classes of Carol Rodland, Jeffrey Irvine, Roberto Diaz, Kim Kashkashian, Peter Slowik,

Orlando Cole, Arnold Steinhardt, Ellen Rose Basil Vendryes and Wilfried Strehle. Recently he performed the Bartok Viola Concerto with the Orquesta Sinfonica de la UAT.

David has performed in many countries including Mexico, Bahamas, Dominican Republic, Costa Rica, Panama, Ecuador, Colombia, Venezuela, Brazil, Uruguay, Argentina, Peru, Spain, France, Switzerland and the UK. His main teacher was Ralph Fielding. Currently he is part of the Con Brio Quartet and is Principal viola with the Symphony of the Americas. [www.davidpedraza.com](http://www.davidpedraza.com)

### *Joshua Cessna*

An emerging young artist, Joshua Cessna has performed extensively around the state of Florida. Mr. Cessna holds a Master of Music degree in Instrumental Collaborative Piano from the Lynn Conservatory of Music, where he studied with Lisa Leonard. During his time at Lynn he gave the world premiere of two works by esteemed composer Scott Wheeler, performed a recital with Grammy Award winning Latin Jazz flautist Nestor Torres, and served as principal keyboardist with the Lynn Philharmonia in a performance with five-time Grammy Award winning soprano Kathleen Battle. While principal keyboardist, he also performed as the featured organist for the Philharmonia's performances of Camille Saint-Saens' *Symphony No. 3 "Organ"* and Hector Berlioz's *Te Deum*.

In 2013, Mr. Cessna won first prize at the FCSAA Young Artist Competition, and went on to win two concerto competitions at the University of Tampa, where he received his Bachelor's of Music in Piano Performance, under the tutelage of Grigorios Zamparas. While only a junior at the University of Tampa, he was hired as the staff pianist for the 2015 Kennedy Center American College Theatre Festival, where he accompanied dozens of duets competing for the Irene Ryan Scholarship.

Mr. Cessna has participated in multiple summer music festivals, including the Miami Music Festival, where he served as rehearsal pianist in 2015 and 2016 for their production of Don Giovanni and various Studio Opera performances. An equal opportunist, Cessna also spent some of his time at MMF singing in the opera chorus for several operas, even eventually performing in small roles such as Francis Nurse in Robert Ward's *The Crucible* (2016), and as the Prison Guard in the South Florida premiere of Jake Heggie's *Dead Man Walking* (2017), both under the baton of maestro Brad Moore. He also participated in the inaugural season of the Josef Gingold Chamber Music Festival (2019), where he studied with highly acclaimed artists and collaborated with musicians from around the world.

Working around the bay area, Mr. Cessna serves as Staff Pianist at St. Pete College, Adjunct Professor for the University of Tampa, Choral Accompanist for Lumina Youth Choirs, and as organist for St. Clement's Episcopal Church.

In addition to his education, he has participated in master classes with Leonidas Lipovetsky, Frederick Moyer, Gilles Vonsattel, and Rebecca Pennies. Former teachers include Betty Chester, Benjamin Payne, Kenneth Hanks, and Caren Levine.