

Holiday Opera Spectacular

Alex C. Boyd Hanna Brammer



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Holiday Concert

December 21, 2020

Hanna Brammer *soprano*

Alex C. Boyd *baritone*

Jesse Martins *piano*

Program

Oh! Quand je dors (1842) Franz Liszt / Victor Hugo

Ah! per sempre io ti perdei
from *I puritani* (1835) Vincenzo Bellini / Carlo Pepoli

Quando m'en vo
from *La Bohème* (1896) Giacomo Puccini / Illica-Giacosa

O! Du mein holder Abendstern
from *Tannhäuser* (1845) Richard Wagner

Depuis le jour
from *Louise* (1900) Gustave Charpentier

Auf dem Flusse
from *Winterreise* (1828) Franz Schubert/Wilhelm Müller

O mio babbino caro
from *Gianni Schicchi* (1918)
Giacomo Puccini / Giovacchino Forzano

O Holy Night (1847) Adolphe Adam / Placide Cappeau

Hanna Brammer

Praised as “Magnificent” by Opera News, “Brammer has a lovely, bright sound and enviable flexibility, with coloratura that flows like glistening water.”

Soprano, Hanna Brammer made her professional debut in 2014, and since has gone on to sing leading roles with opera companies around the United States, including: Nashville Opera, Mississippi Opera, Opera Memphis, Salt Marsh Opera, Pittsburg Festival Opera, Indianapolis Opera, Opera North, Opera Project Columbus, Painted Sky Opera, Wichita Grand Opera, and Sarasota Opera.

Hanna’s performance repertoire includes: Gilda (*Rigoletto*), Violetta (*La Traviata*), Juliette (*Romeo et Juliette*), Pamina (*Die Zauberflöte*), Nuri (*Tiefland*), Woglinde (*Das Rheingold*) Helmwige (*Die Walküre*) Fiordiligi (*Così fan tutte*), Musetta (*La bohème*), Valencienne (*The Merry Widow*), Lauretta and Nella (*Gianni Schicchi*), Micaëla (*Carmen*), Micaëla (*La tragedie de Carmen*), Semele (*Die Liebe der Danae*), Rose Maurrant (*Street Scene*), and Mabel (*The Pirate of Penzance*).

Hanna has received several prestigious awards and scholarships. In 2015, she competed in the International Hans Gabor Belvedere Competition in Amsterdam, where she advanced as a Semi-finalist. In 2018, Hanna was a Semi-Finalist in the Mildred Miller Vocal Competition, and most recently, Hanna was awarded First Prize Opera Tampa’s D’Angelo Young Artist Vocal Competition (2019).

Hanna earned her Masters Degree in Vocal Performance from Indiana University's Jacobs School of Music, and received her Bachelor's degree from Manhattan School of Music in New York.

Alexander C. Boyd

Alexander Boyd is a baritone from Purcellville, Virginia. As Moruccio, he "melded a firm baritone with moody acting" (Classical Voice America) in D’Albert's *Tiefland* at Sarasota Opera, where he has also performed Monterone (*Rigoletto*), Le Dancaire (*Carmen*), and Haly (*L’Italiana in Algeri*). At Pittsburgh Festival Opera, he portrayed the roles of Robert Redgate and King Kittypuss in their 2019 world premier double bill of *Mr. Rogers’ Operas*, as well as Donner in their reduced presentation of *Das Rheingold*. In 2017, he made his international debut in Cyprus, performing King Melchior (*Amahl and the Night Visitors*) with Kyrenia Opera. On the more modern side, he performed Jensen in a revival of Jeeyoung Kim’s 2012 opera *From my mother’s mother* at Flushing Town Hall in Queens, recorded scenes for John Young’s 2019 opera *The Death of Ivan Ilych*, and played Jess in Carlisle Floyd’s rarely performed *Slow Dusk*, with the Little Opera Theater of NY.

As a young artist, Mr Boyd has covered leading roles including Sharpless (*Madama Butterfly*) with Tulsa Opera, *Rigoletto*, Germont (*La Traviata*), and Manfredo (*L’Amore dei tre re*) with Sarasota Opera, Wotan (*Das Rheingold* and *Die Walküre*) with Pittsburgh Festival Opera, Le Daincaire with Opera Maine, and Marcello (*La Boheme*) with St. Petersburg Opera. He has received scholarships from both the Bradenton and Sarasota opera guilds in Florida, placed second in the New York Lyric Opera’s 2016 vocal competition, and was a semi finalist in both the Mildred Miller 2018 vocal competition, and Opera Tampa's 2019 D'Angelo young artist competition.

JESSE MARTINS

Jesse Martins is a conductor, pianist, and voice coach who has extensive experience working with all types of singers from children to experienced professionals.

Since joining the music staff of Sarasota Opera in 2011, he has been integrally involved in all aspects of the company's musicmaking. He conducted Mozart's *Die Zauberflöte* for the Winter Festival, and in the upcoming season he will conduct Purcell's *Dido and Aeneas*.

As Youth Opera Music Director for Sarasota Opera, Maestro Martins has conducted the world premiere of Rachel J. Peters' *Rootabga Country*, the U.S. premiere of Dean Burry's *The Secret World of OG*, Britten's *The Little Sweep*, Dean Burry's *The Hobbit*, Krása's *Brundibár* and was the associate conductor for the world premiere of Daron Hagen's *Little Nemo in Slumberland*. He also co-wrote, in collaboration with Martha Collins, and conducted two works for the Sarasota Youth Opera *Raise Up Your Voice – Intolerance Through the Voices of Children*, and *Let's Put on an Opera*. As part of the music staff Martins was the cover conductor for Rossini's *Il barbiere di Siviglia*, and *L'italiana in Algeri*, Mozart's *Le nozze di Figaro*, Eugene D'Albert's *Tiefland*, and Catalani's *La Wally*.

He was the Chorus Master & Head of the Apprentice Program during the 2020 Winter Festival and has performed as pianist in many concerts for the company and throughout the area. This fall he will collaborate in concerts at the opera house.

Maestro Martins has worked extensively as a coach in his native Brazil, New Zealand, and now the Sarasota opera and area.