



FALL CLASSICAL CONCERT SERIES

featuring Jesse Martins, piano

Seven Talented Musicians
Four Extraordinary Concerts

November 25 through January 6

Sponsored by the William H. Jervy, Jr. Endowment Fund

William H. Jervy, Jr. Venice Public Library

Monday, December 7, 2020

Betsy Hudson-Traba, flute

Fernando Traba, bassoon

Jesse Martins, piano

Fall Concert No. 3 PROGRAM

Tarantelle Op. 6 (1857)

Camille Saint-Saëns

Suite Modale (1958)

Ernest Bloch

I. Moderato

II. L'istesso tempo

III. Allegro giocoso

IV. Adagio – Allegro deciso

Sonata for Bassoon (1921)

Camille Saint-Saëns

I. Allegro moderato

II. Allegro scherzando

III. Molto Adagio – Allegro moderato

Otoño Porteño (1970)

Astor Piazzolla

I. Allegro moderato

II. Lento e rubato

III. Allegro

Jesse Martins is a conductor, pianist, and voice coach who has extensive experience working with all types of singers from children to experienced professionals.



Since joining the music staff of Sarasota Opera in 2011, he has been integrally involved in all aspects of the company's musicmaking. He conducted Mozart's *Die Zauberflöte* for the Winter Festival, and in the upcoming season he will conduct Donizetti's *La fille du régiment*.

As Youth Opera Music Director for Sarasota Opera, Maestro Martins has conducted the world premiere of Rachel J. Peters' *Rootabga Country*, the U.S. premiere of Dean Burry's *The Secret*

World of OG, Britten's *The Little Sweep*, Dean Burry's *The Hobbit*, Krása's *Brundibár* and was the associate conductor for the world premiere of Daron Hagen's *Little Nemo in Slumberland*. He also co-wrote, in collaboration with Martha Collins, and conducted two works for the Sarasota Youth Opera *Raise Up Your Voice – Intolerance Through the Voices of Children*, and *Let's Put on an Opera*. As part of the music staff Martins was the cover conductor for Rossini's *Il barbiere di Siviglia*, and *L'italiana in Algeri*, Mozart's *Le nozze di Figaro*, Eugene D'Albert's *Tiefland*, and Catalani's *La Wally*.

He was the Chorus Master & Head of the Apprentice Program during the 2020 Winter Festival and has performed as pianist in many concerts for the company and throughout the area. This fall he will collaborate in concerts at the opera house.

Maestro Martins has worked extensively as a coach in his native Brazil, New Zealand, and now the Sarasota opera and area.

Betsy Hudson Traba has served as Principal Flutist of the Sarasota Orchestra and Sarasota Wind Quintet since 1993. She is the former Principal Flutist of the Hofer Symphoniker in Hof, Germany, where she performed as a featured soloist on nine concerts during a two-year period. A native of Cleveland, Ohio, she studied with William Hebert and Jeffrey Khaner while earning a Bachelor of Music degree from Baldwin-Wallace College, followed by a Master of Music degree earned at the



Manhattan School of Music as a student of Julius Baker. Ms. Traba has been heard frequently as a soloist throughout Florida, including guest artist performances with the La Musica International Chamber Music Festival, Artist's Series of Sarasota, EnsembleNEWSRQ, and in multiple performances with the Sarasota Orchestra. From 2008-2018 she performed every summer at the Cabrillo Festival of Contemporary Music in Santa Cruz, CA.

Ms. Traba is an active teacher working locally with flutists of all ages and has served multiple terms as a leader of the Sarasota Orchestra Musicians' Committee. She originated and lectures as part of the popular Symphonic Life series of classes offered by the Osher Lifelong Learning Institute at Ringling College, and since 2019 has been engaged to write program notes for Sarasota Orchestra's Masterworks Series concerts. She is married to Sarasota Orchestra Principal Bassoonist Fernando Traba, and they have 2 daughters, ages 17 and 19.

Fernando Traba

has served as Principal Bassoon of the Sarasota Orchestra since 1992. A native of Mexico City, Mexico, Mr. Traba has held posts as Principal Bassoon with all five major orchestras in Mexico City, as well as the Orchestra of the Principality of Asturias in Oviedo, Spain, the National



Opera Orchestra in Lisbon, Portugal and the Orquesta Sinfónica de Minería in Mexico City. He has performed many of the major bassoon concertos with orchestras in Mexico, Europe and the United States. An avid chamber musician, Mr. Traba has been a member of the Sarasota Wind Quintet since 1992. He has also performed with The Instrumenta Music Festival in Puebla, Mexico, the Palm Beach Chamber Music Festival and is a regular guest artist with ChamberFest Cleveland.

Mr. Traba holds Bachelor and Master of Music degrees from The Cleveland Institute of Music and has done postgraduate work at the Juilliard School. In addition to his performing career, he is serving as Adjunct Bassoon Faculty at the University of South Florida for the 2020-2021 school year. Mr. Traba has served on the faculty of Department of Music at Florida Southern College since 2000, and also teaches bassoon at the State College of Florida and Polk State College.

He has edited and provided the Spanish language translation for the 2nd edition of *Bassoon Reed Making: Basic Technique* by Christopher Weait.

He is married to Sarasota Orchestra Principal Flutist Betsy Hudson Traba and they have two daughters, ages 17 and 19.

Final virtual on-demand concert in this series:

Concert 4

Available December 16-30

Milene Moriera, violin

Nadine Trudel, cello

Jesse Martins, piano

VPL Holiday Opera Spectacular

And don't forget the Venice Library Holiday Concert with singers Alexander Boyd and Hanna Bramer and accompanist Jesse Martins. The concert will be recorded on December 21 and available "On Demand" from December 23 through January 6