



FALL CLASSICAL CONCERT SERIES

featuring Jesse Martins, piano

Seven Talented Musicians
Four Extraordinary Concerts

November 25 through January 6

Sponsored by the William H. Jervey, Jr. Endowment Fund

William H. Jervey, Jr. Venice Public Library

Monday, November 30, 2020

Justin Brown-Gnarra, flute

Jesse Martins, piano

Fall Concert No. 2 PROGRAM

Sonata for Flute BWV 1033

J. S. Bach

Andante

Allegro

Adagio

Menuetto I

Menuetto II

Arpeggione Sonata D821

Franz Schubert

Allegro moderato

Adagio

Allegretto

Sonatina Op.100

Antonín Dvořák

Allegro risoluto

Larghetto

Scherzo

Finale

Jesse Martins is a conductor, pianist, and voice coach who has extensive experience working with all types of singers from children to experienced professionals.

Since joining the music staff of Sarasota Opera in 2011, he has been integrally involved in all aspects of the company's musicmaking. He conducted Mozart's *Die Zauberflöte* for the Winter Festival, and in the upcoming season he will conduct Donizetti's *La fille du régiment*.

As Youth Opera Music Director for Sarasota Opera, Maestro Martins has conducted the world premiere of Rachel J. Peters' *Rootabga Country*, the U.S. premiere of Dean Burry's *The Secret World of OG*, Britten's *The Little Sweep*, Dean Burry's *The Hobbit*, Krása's *Brundibár* and was the associate conductor for the world premiere of Daron Hagen's *Little Nemo in Slumberland*. He also co-wrote, in collaboration with Martha Collins, and conducted two works for the Sarasota Youth Opera *Raise Up Your Voice – Intolerance Through the Voices of Children*, and *Let's Put on an Opera*. As part of the music staff Martins was the cover conductor for Rossini's *Il barbiere di Siviglia*, and *L'italiana in Algeri*, Mozart's *Le nozze di Figaro*, Eugene D'Albert's *Tiefland*, and Catalani's *La Wally*.

He was the Chorus Master & Head of the Apprentice Program during the 2020 Winter Festival and has performed as pianist in many concerts for the company and throughout the area. This fall he will collaborate in concerts at the opera house.

Maestro Martins has worked extensively as a coach in his native Brazil, New Zealand, and now the Sarasota opera and area.

Justin Brown-Gnarra grew up in Pittsburgh, PA and began playing the flute at the age of 12. He completed his undergraduate work at McGill University and received his master's degree from DePaul University. His teachers include Mark Sparks, Timothy Hutchins, and Rhian Kenny. He has served as an associate member of the Civic Orchestra of Chicago, a position which enabled him to coach students in the Chicago Public School System.

A passionate advocate for new music as a means to speak to new voices and reach new audiences, he has collaborated with many composers in the creation and premieres of new acoustic and electroacoustic works for the flute. He has also assisted in this capacity as resident flutist for the Contemporary Music Workshop at Orford Musique. Similarly, his research interests concern the shifting landscapes of society and the roles that music and performers play within them. Outside of music, Justin enjoys cooking and crosswords.

Remaining virtual on-demand concerts in this series:

Concert 3

Available December 9-23

Betsy Hudson-Traba, flute

Fernando Traba, bassoon

Jesse Martins, piano

Concert 4

Available December 16-30

Milene Moriera, violin

Nadine Trudel, cello

Jesse Martins, piano