



Volume 2, Issue 1

Jan/Feb/Mar 2020

It's Complicated! News, Love and Numbers

January—Journalists

WILLIAM H. JERVEY, JR. VENICE PUBLIC LIBRARY

Cinema in Paradise

Join us for popcorn and a movie at 5:30 p.m. in our Community Room for the VPL Thursday Evening Film Series!

A brief introduction to each film is provided including background about the actors and directors and other tantalizing tidbits.

The news media is so much in the news we're looking into the world of journalism in January.

February is all about love and the many hurdles couples face—real and imagined.

Brilliant minds take over the screen in March—men and women who have solved problems and even created some.

Films and dates...



January:

- 1/2 When Harry Met Sally (R)
- 1/9 His Girl Friday (NR)
- 1/16 The Post (PG-13)
- 1/23 The China Syndrome (PG)
- 1/30 Spotlight (R)

February:

- 2/6 The African Queen (PG)
- 2/13 Roman Holiday (NR)
- 2/20 Moonstruck (PG)
- 2/27 Midnight in Paris (PG-13)

March:

- 3/5 The Imitation Game (PG-13)
- 3/12 Hidden Figures (PG)
- 3/19 The Theory of Everything (PG-13)
- 3/26 The Social Network (PG-13)



William H. Jervy, Jr. Venice Public Library
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941-861-1330 | scgov.net/library

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Venice Public Library

300 Nokomis Ave. S
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5:30-8:00pm
Community Room



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Venice Public Library**

Welcome back to another round of films and continued thanks to Friends of the Venice Library who sponsor our long-running series!

A reminder— our film program starts at **5:30** now to accommodate some longer films.

Our overall theme “It’s Complicated” definitely applies to the news, love and brilliant minds. Nothing’s ever as easy as we’d like it to be!

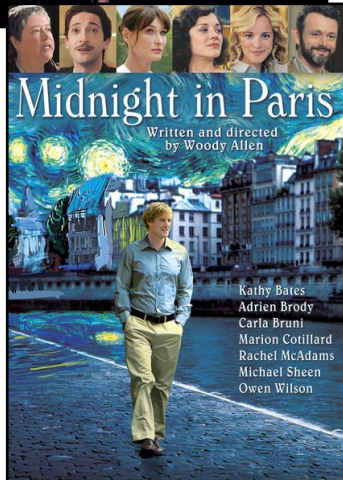
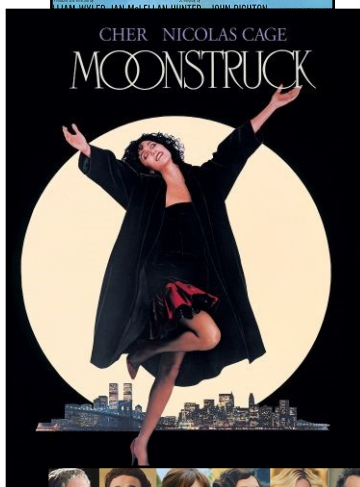
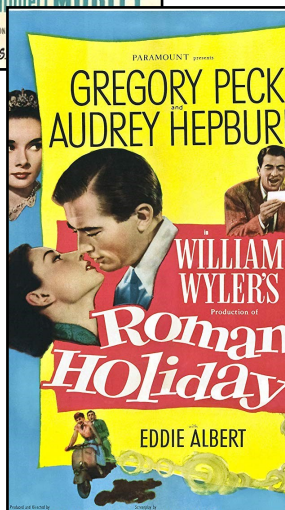
The noble profession of journalism has taken a hit recently and we thought we’d explore journalists and their work as it has appeared in film through the years. It’s certainly

changed from spunky Rosalind Russell fighting for her career in “His Girl Friday” to the serious investigative team in “Spotlight.”

Love is in the air in February and it permeates our four films. We travel around the world to find couples finding love in challenging situations from Africa to Rome to Brooklyn to Paris.

Four biopics about some very smart people are featured in March. All are amazingly creative thinkers and problem solvers, but in some cases create trouble for themselves. Please join us!

February—Lovers



March—Smarts

